

**20** peter  
robertson  
gallery  
**years**

peter robertson gallery  
20th Anniversary Exhibition

# FROM THE OWNERS

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**PETER**

They say time flies when you're having fun, but wow, where did the last 20 years go! It's been a fascinating and deeply rewarding journey for myself and my family since 2004 full of memorable experiences and challenges overcome. I am looking forward to celebrating this milestone and hosting a show that will highlight the talent that I have been blessed to be connected with during this time. It also is a closing chapter as we are excited to be moving to a new location in 2025, yet more challenges and rewards to come!



**CAMILLE**

It is hard to believe our gallery is celebrating 20 years; time sure does fly. We have been reflecting upon the many exhibitions over the years. What stands out is the memories with the artists we have the privilege of representing. Without them and our clients, we would not be here.

Art was always a large part of our life together, and in 2010, I welcomed the transition to full-time at the gallery. I cannot imagine doing anything else.

# HISTORY

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2004



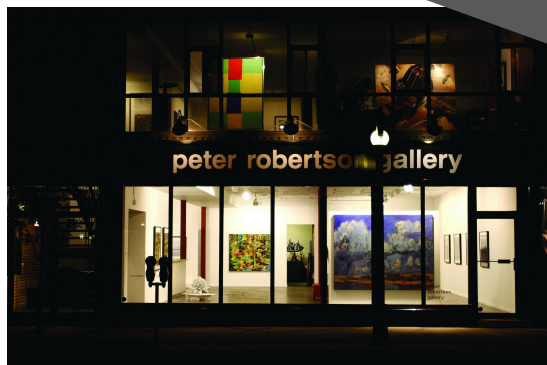
*NEW OWNERSHIP AT 112 ST GALLERY*

2015

*MOVE TO 124 ST LOCATION*



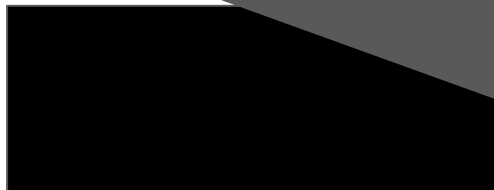
2007



*SECOND LOCATION ON JASPER AVENUE*

2025

*MOVE TO ...*





## EXHIBITION REGARDS

This September, we are thrilled to celebrate a significant milestone—20 years of dedication to the art world at Peter Robertson Gallery. Since 2004, under the guidance of Peter and Camille, we have passionately continued the legacy of the Vanderleelie Gallery, originally founded by Robert and Elizabeth Vanderleelie in 1989. Our commitment to showcasing exceptional art and nurturing the careers of talented artists has been at the heart of our journey.

To commemorate this special occasion, we are excited to announce our 20th Anniversary Exhibition, opening on Saturday, September 14th. This group show will feature an extensive collection of works by both past and current artists represented by the gallery, offering a comprehensive view of the diverse talents we've had the privilege of working with. The exhibition will run through Saturday, October 5th, occupying the entire gallery space.

This exhibition is not just a celebration of our past, but also a tribute to the rich artistic relationships that have flourished over the years. We are excited to share these works with you and look forward to the vibrant future that lies ahead.

We extend our heartfelt thanks to everyone who has been part of this incredible journey—our artists, collectors, and friends. Your support and connection have made these 20 years truly enjoyable and successful. We are grateful to celebrate this milestone with you.

# WORKS EXHIBITED

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DAVID T. ALEXANDER

*Green Spokes*, 2024  
Acrylic on Canvas  
48" x 68"



MATT BAHEN

*The Pilgrimage*, 2024

Oil on Canvas

60" x 66"



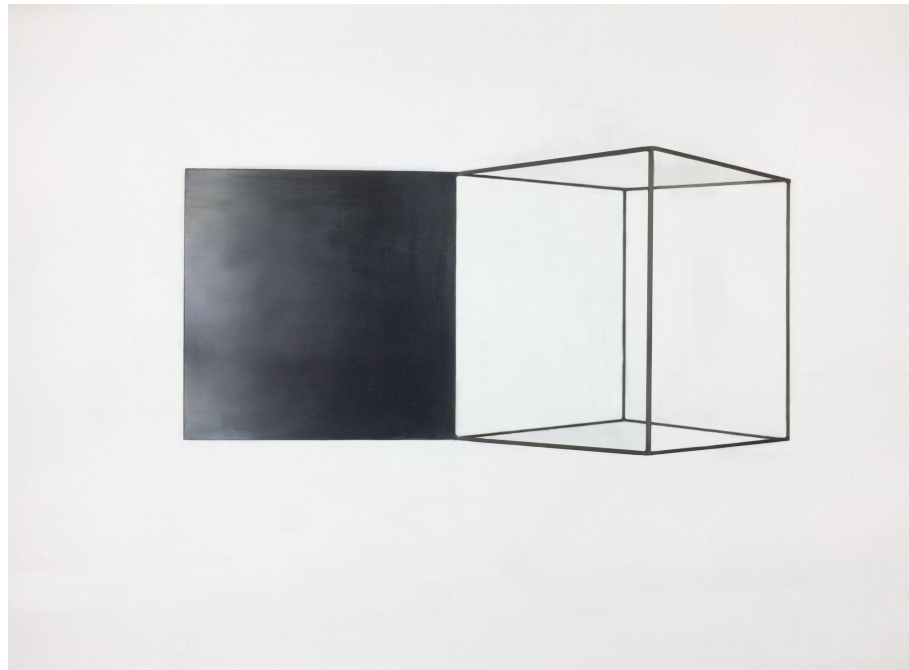


# CATHERINE BURGESS

*Opening*, 2019

Steel

21 <sup>7</sup>/<sub>8</sub>" x 44 <sup>7</sup>/<sub>8</sub>" x 3 <sup>3</sup>/<sub>4</sub>"



## ISLA BURNS

*Maquette*, 2017  
Steel and Forged Steel  
12" x 28 ½" x 9"

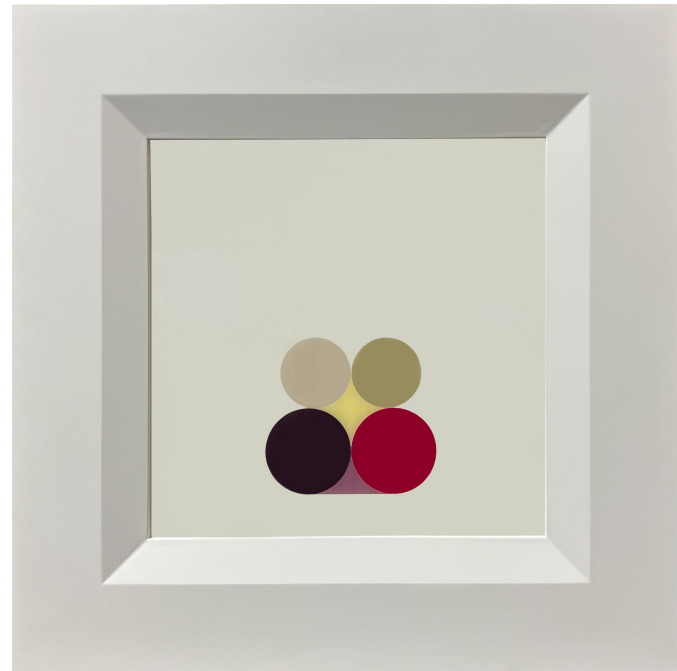


DAVID CANTINE

*STILL LIFE PURPLES AND RED*, 2000-2001

Acrylic on Plexiglass

17 ½" x 17 ½"



## SEAN CAULFIELD

*Hindsight*, 2024

Wood, Paper, Glue and Metal Nails

37" x 16 ½" x 8"



ROBERT CHRISTIE

*Playground*, 2022  
Acrylic and Plywood on Canvas  
66" x 60 ½"



VICTOR Cicansky

*Bison Skull #4*, 2016  
Clay and Glaze  
11" x 11" x 3"



SCOTT CUMBERLAND

*Chasing the Clouds Away*, 2024  
Acrylic on Canvas  
55" x 67"

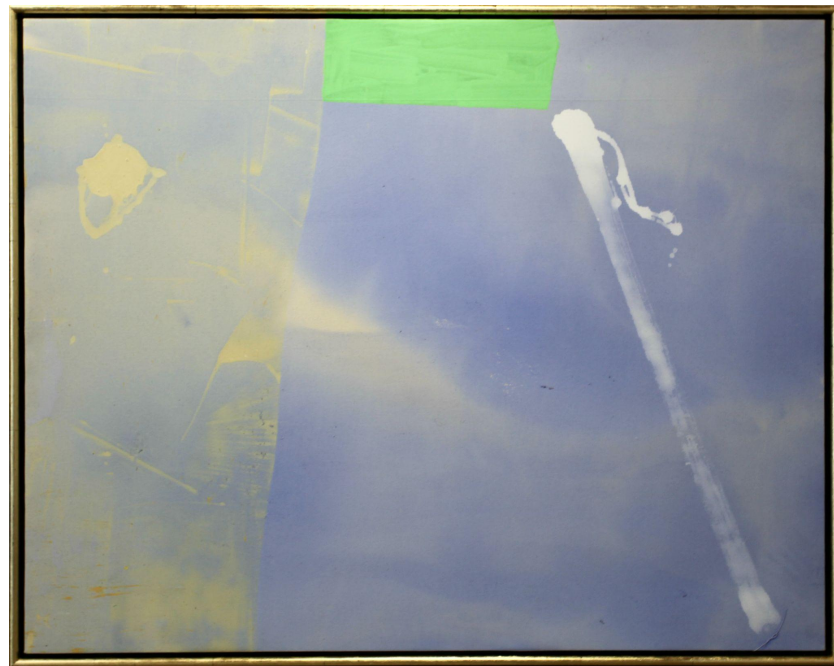


PHIL DARRAH

*Avian Instrument*, 2023

Acrylic on Canvas

46 1/8" x 58 5/8"





## CHANEL DESROCHES

*Find Your Way Out*, 2021  
Acrylic, Pastel, Graphite on Raw Canvas  
74" x 54"



STEVE DRISCOLL

*A Sunny Afternoon*, 2024  
Urethane on Plastic Panel  
48" x 36"

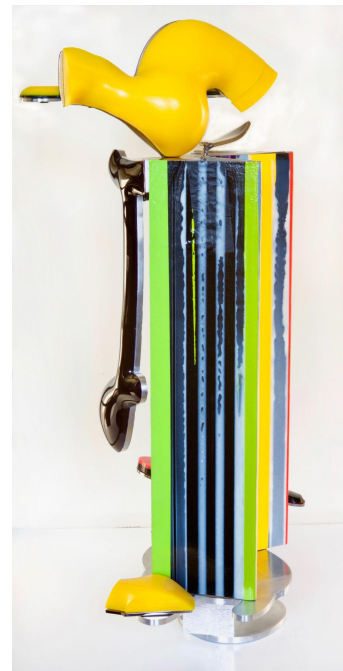


## CLAY ELLIS

*Curtains - Clasp and Adder*, 2024

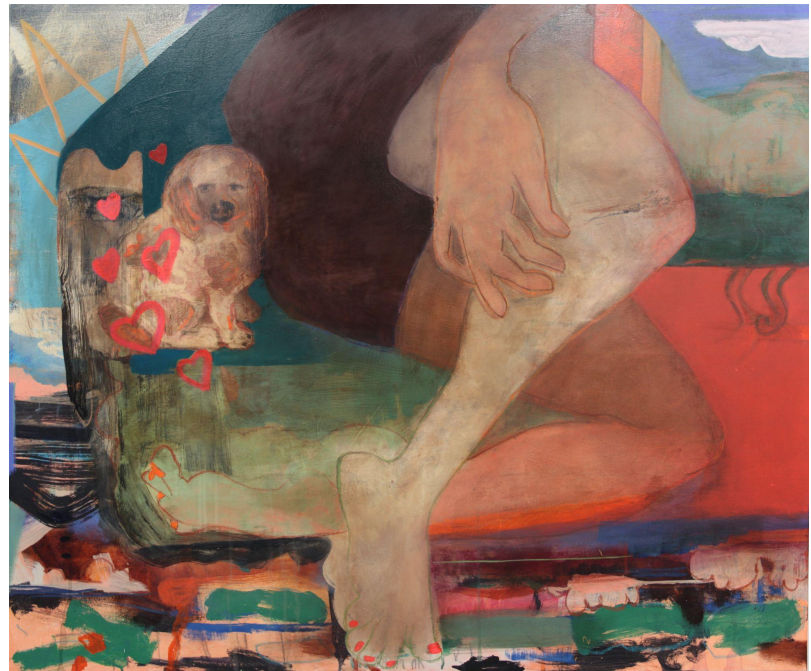
Mixed Media

23" x 12" x 8"



TRICIA FERMANIUK

*Sentinal*, 2024  
Acrylic and Oil Stick on Canvas  
40" x 48"



# JULIAN FORREST

*I Celebrate Myself*, 2023

Oil on Canvas

60" x 48"



GREGORY HARDY

*Bronze Wonder*, 2024  
Acrylic on Canvas  
68" x 90"



GORDON HARPER

*The Time Machine (For Joseph)*, 2023

Oil on Wood Panel

40" x 40"



DAVID JANZEN

*Fist*, 2007  
Acrylic on Canvas  
40" x 60"







GARY JAMES JOYNES

*ALLUVIUM Edition #2 of 3*, 2013  
Chromogenic Color Prints on Dibond  
24" x 72"

GAVIN LYNCH

*The Third Eclipse (Totality)*, 2016-2017  
Acrylic on Canvas  
43" x 65"



LYNN MALIN

*From the Garden*, 2024  
Oil on Paper on Dibond  
30" x 43 ¾"



## BRENT MCINTOSH

*Near Gibraltar*, 2024  
Acrylic on Canvas  
48" x 72"



TIM MERRETT

*Love Versus Time (F. Latour-1874)*, 2024

Oil on Canvas

24" x 40"



# WILF PERREAULT

*Moonlit Glow*, 2024  
Acrylic on Aluminum  
60" x 36"



ANDREW RUCKLIDGE

*Of All the Winds the Best*, 2024  
Oil on Wood Panel  
35" x 44"



ROBIN SMITH PECK

*In the Stillness (Red, Gray, and Blue)*, 2023

Acrylic on Canvas

24" x 36"





MITCHEL SMITH

*Stele: Sandstone*, 2024  
Acrylic on Canvas  
40 ½" x 13"



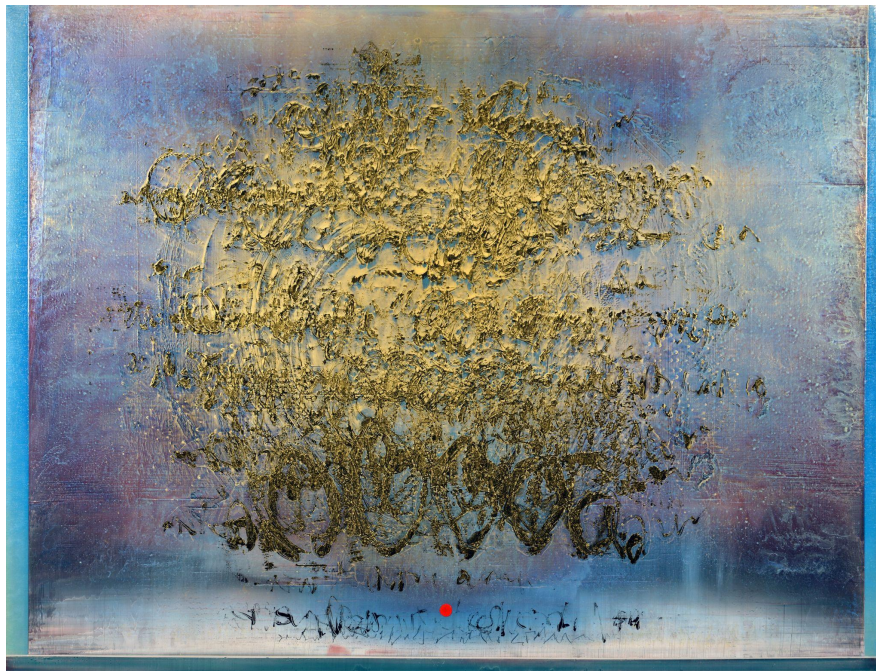
MONICA TAP

*Moonlight*, 2023  
Oil on Canvas  
56" x 64"



## ALICE TEICHERT

*Singing*, 2016  
Acrylic and Crayon on Canvas  
50" x 60"



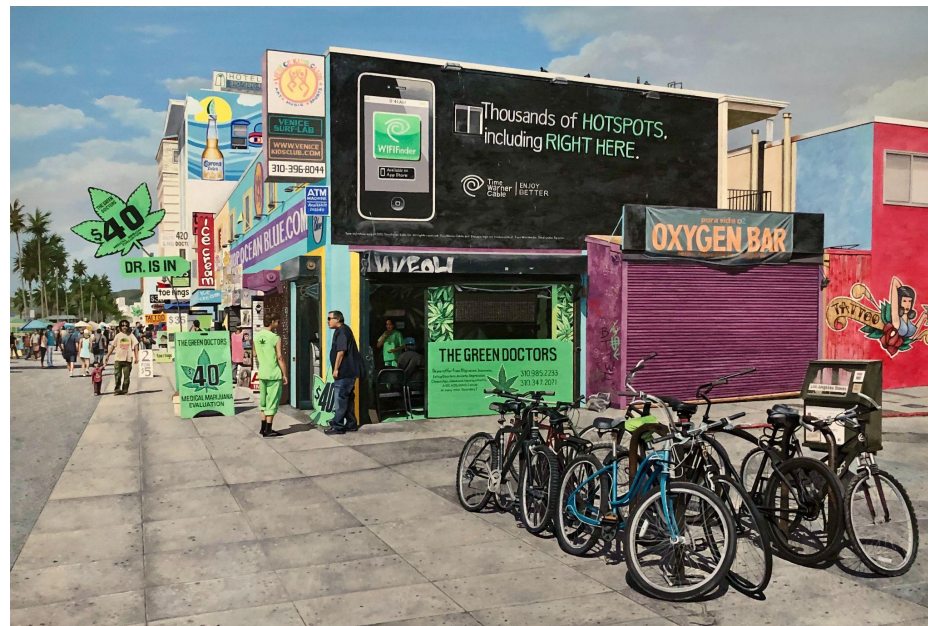
KIRSTY TEMPLETON DAVIDGE

*Abeyance*, 2024  
Acrylic and Oil on Canvas  
56" x 44"



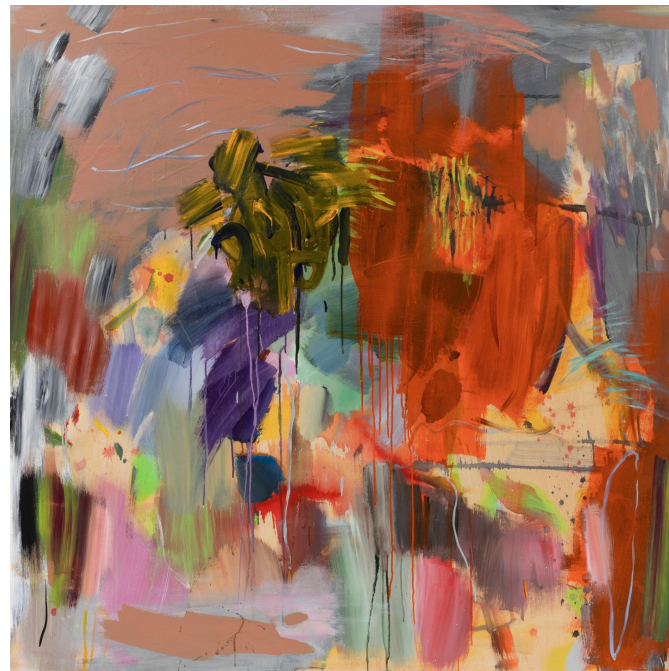
ALLAN THOMAS

*Oxygen Bar*, 2023  
Oil on Wood Panel  
40" x 60"



# FRANCES THOMAS

*Cosmos Series: Lost But Now I Am Found*, 2024  
Acrylic on Wood Panel  
52" x 52"



# PETER VON TIESENHAUSEN

*Brown's Thirty Year Painting*, 1992 - 2023

Oil on Canvas

18" x 24"



SHANA WILSON

*The Crown is Heavy*, 2021

Oil on Canvas

72" x 48"





# ENDNOTES

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In preparation for this catalogue, I had the pleasure of communicating with the listed artists. I would like to first thank them for being so organized in presenting such special artwork for such a special occasion. It has been a privilege to hear the glimpses of history that these works speak. With each piece's arrival I felt like I was a kid on Christmas Day. In that moment, I became the number one fan of each work. You may notice that some works are retrospective or have been in progress for many years. It is in these times that we appreciate the importance of the process and acknowledge where we stand today.

My deepest appreciation and respect go to Peter and Camille for this immense opportunity to be part of something so significant. Although I have only been part of the gallery for a fraction of its many wonderful years, it is evident that they have become an integral part of the art community. It is my pleasure to put together this catalogue to commemorate this milestone.

- Nika Seyl Miyashita, 2024

# CREDITS

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Catalogue designed and prepared by: Nika Seyl Miyashita

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[www.probertsongallery.com](http://www.probertsongallery.com)

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## Photo Credits

To the artists and peter robertson gallery unless stated below otherwise.

P. 14, 22 Blaine Campbell

P. 36 Toni Hafkensheid